COMMON METALS MAKE UNCOMMON ART

The studio of nationally renowned sculptor John Mishler is as unusual as his art. He works out of the building that was the original boiler house for an old factory that is now the Old Bag Factory, a marketplace for artisans in Goshen, Indiana. A landmark smokestack marks the spot.

Step inside and you see a random collection of aluminum, copper, steel and stainless steel that John uses to create abstract works of art that seem to have no limit in imagination. John also sets no limits on the size of his art objects that range from table top to pieces over forty feet in length. Many of his outdoor pieces incorporate kinetic energy and his moving sculptures have become a trademark.

“Kinetic sculpture plays with the rules because it doesn’t have a solid volume. In fact, it seems almost weightless and doesn’t have a fixed shape. It changes shape engaging the negative space around it. It’s made out of reflective materials, so if the sky changes, the sculpture changes its ‘skin’. It combines some of the very best aspects of both poetry and dance,” says John.

John’s work can be seen across the US, Canada and even the South of France. Local residents are happy that many of his visionary pieces are viewable close to home.

John Mishler Sculpture Studio
1100 Chicago Ave
Goshen, IN 46526

Contact: John Mishler
p: 574.533.8971
johnmishler.dreamhosters.com